

GAIETY THEATRE

DUBLIN GRAND OPERA SOCIETY

IN ASSOCIATION WITH

RADIO EIREANN

PRESENTS

FESTIVAL OF ITALIAN OPERA

MAY 18th – 13th JUNE, 1964

To-Night
LA BOHEME

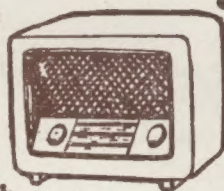
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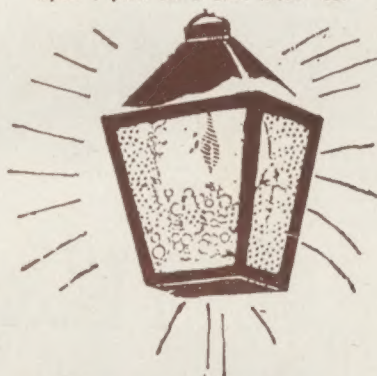


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Telegrams: "GAIETY" DUBLIN

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Proprietors: THE GAIETY THEATRE (DUBLIN) LTD.

Resident Manager: JOSEPH KEARNS

House Manager: KEN REEVES

FOR FOUR WEEKS

COMMENCING MAY 18th, 1964

Nightly 7.45 p.m.

DUBLIN GRAND OPERA SOCIETY

in association with

RADIO EIREANN

present

FESTIVAL OF ITALIAN OPERA

TURANDOT

(Puccini)

ANDREA CHENIER

(Giordano)

LA TRAVIATA

(Verdi)

NABUCCO

(Verdi)

LA BOHEME

(Puccini)

OTELLO

(Verdi)

Guest Artistes:

Carla Ferrario, Luisa Maragliano, Margherita Rinaldi, Mary Sheridan, Ileana Sinnone, Anna Di Stasio, Ivana Tosini, Virginia Zeani, Cesare Bardelli, Brendan Cavanagh, Edwin Fitzgibbon, Loris Gambelli, Gian Giacomo Guelfi, Angelo Loforese, Ferruccio Mazzoli, Attilio d'Orazi, Alberto Oro, Luciano Pavarotti, Giannicola Pigliucci, Patrick Ring, Giuseppe Taddei, Enzo Tei, Ernesto Vezzosi.

Conductors: NAPOLEONE ANNOVAZZI, FERDINANDO GUARNIERI, TIBOR PAUL

Producer: ENRICO FRIGERIO

Assistant Producer: PATRICK MacCLELLAN

Chorus Masters: RICCARDO BOTTINO, WILLIAM RICHARDS

Choreography: JILL MARGEY

RADIO EIREANN SYMPHONY ORCHESTRA

(by kind permission of the Radio Eireann Authority)

The Festival organised in collaboration with Maestro CARDENIO BOTTI.

Prices of Admission:

Dress Circle: Opening Night 30/-; Gala Night 30/-; Closing Night 30/-;

All other Performances 22/6

Parterre: 15/6, 13/- and 10/6.

Grand Circle: 11/- and 7/-.

BOX OFFICE AT THEATRE — Daily 10 a.m. to 9 p.m.

The public may leave at the end of the performance by all exit doors. Persons shall not be permitted to stand or sit in any of the gangways intersecting the seating, or to sit in any of the other gangways —Copy Bye-Law.

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TUESDAY, MAY 19th

WEDNESDAY, MAY 27th

at 7.45

LA BO

(GIACOMO PUCCINI)

(By arrangement with G. RICORDI & CO., London)

First produced, Teatro Reggio, Turin, February 1st, 1896

Words by GIACOSO and ILLICA, founded on HENRI MURGER'S book,
"La Vie de Boheme"

Characters :

RUDOLPH, a Poet	- - - - -	LUCIANO PAVAROTTI
MARCEL, a Painter	- - - - -	ATTILIO d'ORAZI
COLLINE, a Philosopher	- - - - -	FERRUCCIO MAZZOLI
SCHAUNARD, a Musician	- - - - -	ALBERTO ORO
BENOIT, a Landlord	- - - - -	ERNESTO VEZZOSI
ALCINDORO, a State Councillor	- - - - -	LORIS GAMBELLI
PARPIGNOL, an Itinerant Toy Vendor	- - - - -	BRENDAN CAVANAGH
MUSETTA, a Grisette	- - - - -	ELIANA SINNONE
MIMI, a Maker of Embroidery	- - - - -	IVANA TOSINI

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THE CHILDREN (by arrangement with FAY MARKEY)

THE BOYS OF THE HIGH SCHOOL, DUBLIN.

Conductor : NAPOLEONE ANNOVAZZI

Opera produced by ENRICO FRIGERIO

RADIO EIREANN SYMPHONY ORCHESTRA

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FOR GAIETY THEATRE:

Stage Manager JAMES POTTER

Stage Electrician PATRICK O'TOOLE



I. S. VARIAN & CO. LTD., 9

THURSDAY, MAY 21st

MONDAY, JUNE 1st

5 p.m.

DHOME

Time : about 1830.

Place : Paris.

Synopsis of Scenery :

ACT 1. A Garret in the Latin Quarter, Paris.

ACT 2. A Square near the Cafe Momus, Christmas Eve.

ACT 3. A Gateway to Paris, on the Orleans Road.

ACT 4. The same as Act 1.

Choreography : JILL MARGEY

The Festival organised in collaboration with Maestro CARDENIO BOTTI,

Director O.P.E.R.A., Rome.

The Television Camera and Apparatus for backstage work kindly supplied by
MESSRS. PYE (IRELAND) LTD.



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DUBLIN GRAND OPERA SOCIETY

11 LEINSTER STREET, SOUTH

President: COMMENDATORE DR. JOHN F. LARCHET.

Chairman: LIEUT.-COL. CAV. UFF. WILLIAM O'KELLY.

Hon. Secretary: ALBERT E. TIMLIN, 6 Hollybrook Park, Clontarf. (Tel. 335689).

Joint Hon. Treasurers: THOMAS McMAHON, B.E., B.Sc., M.I.C.E.I.;
MISS AILEEN WALSH.

Chairman, Patron Members' Committee: PRINCE d'ARDIA CARACCIOLO.

THE SOCIETY THANKS

AN COMHAIRLE EALAOIN for a guarantee against loss on this season's productions.

The productions for 1964 have been graciously sponsored by the following:

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